

JEZEBELMUSIC.COM PRESENTS THE 5TH ANNUAL

WLSJC

WILLIAMSBURG LIVE SONGWRITER 2008 COMPETITION

WWW.WLSC2008.COM

RULES AND REGULATIONS PART 1

IF YOU SUBMIT YOUR ENTRY ONLINE AT SONICBIDS (<http://www.sonicbids.com/williamsburglive>):

Each entry must include: (A) Completed entry form. (B) Using the Sonicbids submission platform, submit one recorded song, 5 minutes or less in playing time, sung by you. (C) Lyric sheet (please include English translation if applicable). (D) Payment by credit card of \$14.95 including the fee to register with SONICBIDS (<http://www.sonicbids.com/williamsburglive>) or \$10 if you are already registered with SONIC BIDS.

IF YOU SUBMIT YOUR ENTRY BY MAIL OR IN PERSON:

Each entry must include: (A) Completed entry form with original signature. (B) CD containing one song only, 5 minutes or less playing time. (C) Lyric sheet (please include English translation if applicable). (D) Cash, check or money order for \$10.00. All entries must be submitted or postmarked by September 21, 2008 or earlier.

Mail all entries to:

**Jezebel Music, LLC
WLSJC Song Submit
P.O. Box 220234
Greenpoint Station
Brooklyn, NY 11222**

FOR ALL ENTRIES:

All songs submitted must be original, written by the person submitting their song.

All contestants selected for the Second Round and subsequent rounds (for the "Live" competition), must perform their song(s) solo and may not use recorded music for accompaniment. Contestants must plug their instruments directly into house mixer. Do not bring your own amplifier, pre-amps, pedals, or any other equipment besides your instrument. If you do not have a guitar that can be amplified then we will provide you with one.

Contestants will retain full rights to all work submitted for the competition, except if you participate in the Second or Third Round or the Finals (live performances), you give Jezebel Music LLC the rights to make video and audio recordings of your performance for its own promotional and commercial purposes, including in a documentary film of the Competition and a compilation CD, podcast, or other compilation format, but you keep all publishing and other rights to the song. Jezebel Music retains no rights to your song not expressly mentioned in these rules and regulations.

Entry fee is non-refundable. Jezebel Music LLC is not responsible for late, lost or damaged, misdirected, postage due, stolen or misappropriated entries.

You must be at least 18 years-old to enter the WLSJC 2008.

This competition is open to all amateur and professional songwriters, except those who have sold over 250,000 music recordings over the last five years, and anyone regardless of nationality or origin. Employees of Jezebel Music LLC and, their families are not eligible. Cassettes, CDs and lyrics will not be returned. We reserve the right to close the submissions process at any time.

All contestants agree not to hold Jezebel Music LLC and it's employees, venues affiliated with the Competition, sponsors, judges, and other affiliated persons and organizations liable for the competition outcomes, and all decision making procedures including the process used for screening applicants and scoring songs.

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RULES AND REGULATIONS PART 2 (HOW THE COMPETITION WORKS)

First Round

A. All recorded entries will be heard by screening juries, 150 entries will be selected to participate in the Second Round, requiring live performance of the song.

Second Round

B. The 150 entries making it to the Second Round will be invited to perform their song at one of a series of music nights at several venues in or near Williamsburg, Brooklyn. These should take place between November 15 and 20, 2008. You will get three weeks notice of the date and place of your performance. We will try to accommodate requests to reschedule your performance, but cannot guarantee it. Contestants must check-in at 7:00pm to their assigned performance venue on the date they are assigned to attend. All contestants must wait until they are called up to play, which could be as little as a 10-minute notice. Contestants who are over 30 minutes late for check-in may be disqualified. From the Second Round, 18 contestants will be selected to compete in the Third Round.

Third Round

C. The 18 entries making it to the Third Round will be invited to perform their song at a venue in or near Williamsburg, Brooklyn on November 21, 2008. Nine finalists will be selected from the Third Round to play in the Finals.

Finals

D. The nine finalists will perform their entered songs and one additional original song at a venue to be announced in Brooklyn, NY scheduled for November 22, 2008. Finalists who cannot make the Final Round will receive a finalist certificate but will not be eligible for cash prizes.

E. Winners will be chosen by a Judging Committee comprised of music industry professionals and other qualified persons whose decisions will be final. Songs are judged on originality, lyrics, melody, composition and, for those who qualify for the Second Round, and subsequent rounds, performance. The winners release sponsors from all liability regarding prizes won. Taxes are winners' responsibility. Contestants will retain full rights to all work submitted for the competition, except if you participate in the Second or Third Round or the Finals (live performances), you give Jezebel Music LLC the rights to make video and audio recordings of your performance for its own promotional and commercial purposes, including in a documentary film of the Competition and a compilation CD, podcast, or other compilation format, but you keep all publishing and other rights to the song.

F. Winners will be notified by mail and must sign and return an affidavit confirming that winner's song is original and he/she holds rights to the song. Failure to sign and return the form within 30 days will result in disqualification and an alternative winner will be selected. Entry constitutes permission to use winner's names, likeness and voices for future publicity and advertising purposes without additional compensation.

We reserve the right to change the entry deadline and all performance dates and venues.

Prizes

Grand Prize winner will receive US\$4,000 in cash. 2nd Prize winner will receive \$750 in cash. 3rd Prize winner will receive \$250 in cash.

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MAILED OR IN-PERSON ENTRY FORM

(FOR ONLINE SUBMISSIONS: Go to www.wlsc2008.com with Sonic Bids)

Name:			
Address:			
City/State/Zip/Country:			
Phone:		Email:	
Song Title:			

Signature: _____

I CERTIFY THAT I AM EIGHTEEN YEARS OF AGE OR OLDER AND HAVE READ, UNDERSTOOD AND ACCEPT THE RULES AND REGULATIONS OF THE WLSC2008 COMPETITION. I HAVE DELIVERED WITH THIS FORM A CD CONTAINING MY ENTERED SONG PERFORMED BY ME WITH MY FULL NAME AND ADDRESS PERMANENTLY AFFIXED TO IT. I CERTIFY THAT THE SONG I HAVE ENTERED WAS WRITTEN SOLELY BY ME AND I AM THE ONLY PERSON WHO CAN GRANT OR ASSIGN ANY RIGHTS TO IT.

FEE: \$10

Each contestant may submit only one song.

For in-person submissions you may pay \$10 Cash.

Mail Submissions: Make your check or money order payments for \$10.00 payable to Jezebel Music, LLC.

Mail entries to:

**Jezebel Music LLC
WLSC Song Submit
P.O. Box 220234
Greenpoint, Station
Brooklyn, NY 11222**

Collaborators/Band Name (if any): _____

How did you hear about the Competition? _____